

[re]current

Alex Nadzharov

1 $\text{♩} = 120$
like an uneven tremolo

2 [5"] 2 unevenly fade [3"]

1 $\text{♩} = 120$
like an uneven tremolo

2 [5"] 2 stop [3"]

recorder - pno, cello (restruct)

3 unevenly click near the mic [20-30"]

slower cresc/dim

unevenly click near the mic

slower cresc/dim

unevenly click near the mic [20-30"]

slower cresc/dim

delayed mic tracking - cello
restruct - recorded 11B1-3 102N1

Musical score for measures 4 to 8. The score includes staves for Violoncello (Vc.), Percussion (Perc.), and Piano (Pno.).

- Measures 4-8:** Tempo is $\text{♩} = 120$. Measure numbers 4, 5, 6, 7, 4, 5, 8 are boxed above the Vc. staff.
- Annotations:**
 - Measure 4: *ppp* articulated ³
 - Measure 5: *ppp*
 - Measure 6: *subff* (with decrescendo hairpin), ³
 - Measure 7: *subff* (with decrescendo hairpin), ³
 - Measure 8: *ppp* (with decrescendo hairpin), ³
- Control/Effect (E.) staff:**
 - Measure 4: piano morph, restruct - lower level
 - Measure 7: fade out
 - Measure 8: all fx off, amplified



Musical score for measures 9 to 12. The score includes staves for Violoncello (Vc.), Percussion (Perc.), and Piano (Pno.).

- Measures 9-12:** Measure numbers 9, 10, 11, 12 are shown above the Vc. staff. A boxed '6' is above measure 12.
- Annotations:**
 - Measure 9: *ff* ³
 - Measure 10: *ppp* (with decrescendo hairpin), ³
 - Measure 11: *ff* (with decrescendo hairpin), ³
 - Measure 12: *mp* ³
- Control/Effect (E.) staff:**
 - Measure 12:

13 14 [7"] 15 16

Vc. Ctrl.

Perc. Ctrl.

Pno. *more free, improvised* [7"] *mf* *ppp*

Ctrl.

17 [3-4"] 18 19 20 21 [5"]

Vc. Ctrl. *mp* *fff* *more evenly*

Perc. Ctrl.

Pno. *fff* *cresc* *harsh* [3-4"] *more free* [5"]

Ctrl.

7

22 very soft like an uneven trill 23 24 25

Vc. *ppp* 3 3 3 3

Ctrl. hold off

Perc. tamtam slide metal stick on the surface, unevenly *p*

Pno. 7 3 articulated *ppp* 3 3 3 3 *tr*

Ctrl.

E. recorded cello 11f1 08a7

26 27 8 9

Vc. 3 play very uneven trill, fade out [12 - 14 "] 28 9 [15 - 18 "]

Ctrl.

Perc. more linear movements, unevenly

Pno. 8 9 play very uneven trill, fade out [12 - 14 "] 9 [15 - 18 "]

Ctrl.

E. (11B4) 8c1 fade in

29 **10** [cue time approx. 16 "]

Vc. *repeat same note with different sound including (in any combination):
high bow pressure, random harmonic, sul pont*
note duration 3-5 ", rests 1-3"

Ctrl.

Perc. $\text{♩} = 160$
start section spontaneously
snare drum, play with stick, mallet or palm randomly
fff
splash cymbal, palm, stick or mallet

Ctrl.

10 [cue time approx. 16 "]

Pno.

Ctrl.

E. $\text{♩} = 4$ (8d) 11F1 102G1

11 [12 "]

Vc. *free gliss.*

Ctrl.

Perc. precise rhythm,
play on snare drum and cymbals randomly with stick, mallet or palm
 $\text{♩} = 180$ $\text{♩} = 100$ $\text{♩} = 160$ $\text{♩} = 60$ $\text{♩} = 140$
play random sequence of rhythmic patterns divided in sections
each section duration 1-3", tempo $\text{♩} = 60$ to 200
shorter sections and faster tempos

Ctrl.

11 [12 "]

Pno.

Ctrl.

12 very free, expressive

[7-10"] ord - sul pont normal - high bow pressure

[8-12"] **13**

[5-7"] **14**

[10"] **15** more periodic

[10"]

31 32 33 34 35

Ctrl. press randomly at each note start or press and hold for sound without processing

Perc.

Ctrl.

Pno. **12** **[7-10"]** **[8-12"]** **13** **[5-7"]** **14** **[10"]** **15** **[10"]**

Ctrl.

E. cello - random fx sets fade out restrict wiiote tempo q
wii tempo control --> vc restr

16 36 37 38 39 **17** 40 41

Vc.

Ctrl.

Perc.

Ctrl.

Pno. **16** **17**

ppp articulated

con Ped ad lib.

Ctrl.

E. tempo r. / blur, recorder

42 **18** 43 44 **19** 45 46 47 **20** [1 "]

Vc. - - - - -

Ctrl. - - - - -

Perc. - - - - - improvised, anything loud *fff*

Ctrl. - - - - -

Pno. **18** **19** **20** [1 "]

evenly *ppp* repeat 2 to 5 times *fff* *gliss.*

Ctrl. - - - - -

E. 103 random start/stop

21 [30 - 40 "]

molto vibr. -----> senza vibr.

Vc. 48 *gliss.*

Ctrl. *fff*

Perc. cowbell w/sticks cymbal w/mallets snare dr. w/hands cymbal w/brushes bass dr. w/brush cymbal slide stick cymbal arco play randomly, trying to get even loudness in processed sound

Ctrl. - - - - -

Pno. **21** [30 - 40 "]

Ctrl. - - - - -

E. drum proc

49 **22** [5"] 50 [1"] 51 [3"] $\text{♩} = 180$ 52 53 54 55

Vc. *sf* high bow pressure 56 [4"]

Ctrl. B A

Perc. spontaneously bass drum *fff*

Ctrl. B A spontaneously B A

22 [5"] [1"] *8th* *tr* [3"] $\text{♩} = 180$ *fff* *mp* *ff* *fff* free [4"]

Pno. *8th*

Ctrl.

E. [103A] [101] [103b(short)] 58 [3"] 59 $\text{♩} = 180$

Vc. *tr* $\text{♩} = 180$

Ctrl. spontaneously B A

Perc. spontaneously snare drum, near the rim *ff*

Ctrl.

Pno. $\text{♩} = 180$ [3"] $\text{♩} = 180$ *ff*

Ctrl.

E. [103b]

60 **23** pizz arco
 Vc. *mf* *mf* *p*
 Ctrl. [A]
 Perc.
 Ctrl. "spontaneously" [A]
 [3"]⁶³ [4"]⁶⁴ [3-5"]⁶⁵ unstable [2-4"]

23 *ff* *ff* *mf*
 Pno. *8va* *mf*
 Ctrl. [A]
 E. [103B]
 [3"] [4"] [3-5"] **24** [2-4"]

66 **25** unstable [8"]⁶⁷ [12-15"] **26**⁶⁸ [5-8"]
 Vc. *ppp*
 Ctrl. *ppp*
 Perc.
 Ctrl.

25 improvise fast phrases using the pitches [8"] *ppp* [12-15"] **26** paper, chain [5-8"] *ppp*
 Pno. *ppp*
 Ctrl.
 E. record pattern

69 [3-5"] 27 [4-5"] 71 [10-15"]

Vc.

Ctrl.

Perc.

Ctrl.

Pno. [pppp -ff] more expressive [3-5"] 27 [4-5"] [10-15"]

Ctrl.

click near the mic to trigger samples, intervals between clicks - 0.5" to 3"

107 28 [10"] 29 [7-10"] 112 spontaneous 113

Vc.

Ctrl.

Perc.

Ctrl.

Pno. 28 [10"] 29 [7-10"] articulated, exact rhythm mp

Ctrl.

E. cello amp to arpeggio tempo auto sample trig fade arpeggio

slide nail over the string harmonic

8va 8va 8va

114 30 115 116 31 117 118

Vc. *ff*

Ctrl.

Perc.

Ctrl.

Pno. *mf* *ff* 5 3 3

Ctrl. 8^{va}

E. 14G LFE

32 ♩ = 120 - 140
 119 low bow pressure, "unsure", free

120 121 more free 122 123

Vc. *p* 3 6 3 4 3

Ctrl.

Perc.

Ctrl.

Pno. (8)...1

E. softrev cello fade in softrev

124 fast improvised phrases on same pitches [5-7"] 126 ♩=90 127 128 129

Vc. *[Handwritten scribbles]*

Ctrl.

Perc.

Ctrl.

Pno. [5-7"] 33 ♩=90 slow, soft *ppp*

Ctrl.

E. 1484



130 ♩=120 131 132 133 [30-40"]

Vc. [30-40"]

Ctrl. move wii mote up or down, then press and hold the button hold time 3" pause time 5" 2" 7" 1.1" 0.6" 0.1" 0.1 to 1.7 intervals, randomly total time 7-12" 10" 4-9"

left right random rotation, hold random movement

Perc.

Ctrl.

Pno. 34 ♩=120 very slow improvised patterns using pitches each pattern uses one set, duration 5-8" *sempre ppp*

Ad. sempre

Ctrl.

35 ♩=200

135 136 137 138 139 140 141 142 143 144 145 146 147 148

Vc. *gliss.*

Ctrl. *spontaneously press button after notes*

Perc. *3 s.d.* cowbell bass drum cybal, bell tamtam play improvised notes on each measure start

Ctrl. *spontaneously press button after notes*

more free, async
(♩=150-200)

35 ♩=200

135 136 137 138 139 140 141 142 143 144 145 146 147 148

Pno. *gliss over strings* palm on strings *3* *gliss.*

Ctrl. *set tempo*

E.

more free, async
(♩=150-200)

36 all instruments async. [10 - 15 "] **37** [5 "]

149 pizz 150 arco 151 pizz alla bartok 152 (arco) 153 154 *tr* 155 improvise using all phrases in cues [35] and [36] 160

Vc. *spontaneously press button after notes* *hold button*

Ctrl. *spontaneously press button after notes* *hold button*

36 all instruments async. [10 - 15 "] **37** [5 "]

149 150 151 152 153 154 155 improvise using all phrases in cues [35] and [36] 160

Pno. *tr*

Ctrl. *spontaneously press button after notes* *hold button*

38 163 mic clicks very evenly, rhythm to be heard in the processed sound [14"] 39 164 [2"]

Vc. Ctrl.

Perc. Ctrl.

38 mic clicks very evenly, rhythm to be heard in the processed sound [14"] 39 [2"]

Pno. Ctrl. E. [looper] amp cresc

40 165 ♩=90-100 166 167 168 169

Vc. Ctrl.

Perc. Ctrl. gongs ppp 3 5 7 3 5 7 8

40 ♩=90-100 w/paper on strings ppp 5 7 5 5 7 5 7

Pno. Ctrl. E. biter.

41 170 random harmonic [4"] 172 42 [7"] 173 43 [2"] 174 44 [3"] 175 ♩=120

Vc. *ppp* 176 ord *gliss.* *gliss.* 177 *gliss.* *gliss.*

Ctrl.

Perc.

Ctrl.

Pno. 41 move paper away *mp* unevenly, listening to the processed sound [4"] 42 [7"] 43 [2"] 44 [3"] ♩=120 *ppp*

Ctrl. softrev restruct. restr - pno

E. 8d

178 #2 *gliss.* *gliss.* 179 *gliss.* *gliss.* 180 ord *gliss.* *gliss.* 181 *gliss.* *gliss.* 182 *gliss.* sul pont. *gliss.* more unstable

Vc. more unstable

Ctrl.

Perc.

Ctrl.

Pno. 3 more free

Ctrl.

E. morphing

[5-7"]

183 **45** **46** 184 stop when piano starts

Vc.

Ctrl.

Perc.

Ctrl.

Pno. **45** **46** patterns free

Ctrl.

E.

47 **47** **47** **47** [30"]

185 on the bridge [5"] 186 [5"] 187 [5"]

Vc. *ppp*

Ctrl.

Perc. cymbal arco very slow and unevenly

Ctrl.

Pno. **47** [5"] [5"] [5"] [30"]
slide nail over the string very unevenly

Ctrl.

E. record samples / morph morph recorded / samples wii - spatial