

envision

А.Наджаров

A ^{8va} 3-5" try to stop before other performers asynchronously 2" very free and quiet 10-12"

Violin *fff* hard *pppp* *ppp*

Violoncello *fff* hard try to stop before other performers asynchronously *pppp* *ppp*

Piano *fff* hard *pppp* nail slide gliss over strings

more even

randomly start playing, stop when any other performer starts

4 *fff* faster, more nervous loud, "unmusical" 15-18"

Vln. *fff*

Vc. *fff*

randomly start playing, stop when any other performer starts

^{8va} faster, more nervous loud, "unmusical" 15-18"

Pno. *fff*

B add very spontaneously

5 3-8" 8-12" 6 asynchronously stop calm gradually gliss, unstable sound 12-15"

Vln. *mp* more bow pressure, more sul pont *ppp*

Vc. *mp* more bow pressure, more sul pont *ppp*

Pno. **B** 8-12" asynchronously stop gliss on strings *ppp* 12-15"

C $\text{♩} = 90$ random sequence, async. 15-20"

Vln. *f, soft* *p* *f* *p* *f*

Vc. *f, soft* $\text{♩} = 50-120$ *p* *f*

Pno. *f, soft* random sequence, async. 15-20"

D $\text{♩} = 90$ legato *p*

Vln. 10 11 12 3

Vc. legato *p* 7 3 3

Pno. **D** $\text{♩} = 90$ *p* 3 3

Vln. 13 14 15 16 *p* *mf*

Vc. *mf* *p* 3

Pno. *8va* 3 *p* *mf* *p*

17 18 19 20

Vln.

Vc.

Pno.

mf

(8)

8va

21 22 23 24

Vln.

Vc.

Pno.

p *mf* *p*

pp

25 *8va* 26 27 28

Vln. *sempre legato, no vibr., unnatural*

Vc. *sempre legato, no vibr., unnatural*

Pno. *pp* *mp*

E

29 30 31 32

Vln.

Vc.

Pno. *pp*

(8)

33 34 35 36

Vln.

Vc.

Pno.

sempre p, dull, indifferent

37 38 39 40

Vln.

Vc.

Pno.

sempre p, dull, indifferent

41 42 43 44

Vln.

Vc.

Pno.

8va

45 **F** 46 47 unstable 48

Vln.

Vc.

Pno.

8va

Detailed description: This system covers measures 45 to 48. The Violin (Vln.) and Viola (Vc.) parts feature long, sustained notes with hairpins and are marked 'unstable'. The Piano (Pno.) part is more active, with the right hand playing octaves (marked *8va*) and various chords, while the left hand has long notes. A dynamic marking **F** is present at the start of measure 46.

49 50 51 52

Vln.

Vc.

Pno.

ff

Detailed description: This system covers measures 49 to 52. The Violin (Vln.) and Viola (Vc.) parts are mostly rests. The Piano (Pno.) part continues with complex textures, including octaves and chords. A dynamic marking *ff* is present in measure 52.

G 53 extremely quiet, very stable 4-7" 54 harm. gliss over G string 3-5" 56 10-14"

Vln. *pppp* *ppp* *sempre*

Vc. extremely quiet, very stable harm. gliss over G string *ppp* *sempre*

G chain on strings, keep sound 4-7" 3-5" 10-14"

Pno. *pppp* *ppp* click free gliss, expressive

60 on the bridge quasi accel. 7-12"

Vln. *ff* *p* *mf* *ff* *p* *ff*

Vc. quasi rit. *ff* *mp* *f* *fff* *p* *ff* *f* *p* *ff* quasi accel. 7-12"

Pno. click *pp*

61 **H** ♩=90 **very expressive**

Vln. 62 *mp* *sf* 63 *p* *sf* 64

Vc. *ppp*

Pno. **H** ♩=90 **very expressive**
muted, chain on strings

ppp *mp*

65 66 67

Vln. *p* *sf*

Vc. *ff* *ppp* *f*

Pno. *desired pitch*
harmonic

ppp

$\text{♩} = 90-120$, free, expressive

68 **I**

Vln. *pp sf* *mf* *pp sff* *mf >*

Vc. *sf pp* *sff p* *mp*

Pno. **I** *sf p* *mf* *pp* *mf <* *sf* *ppp*

70 *mf* *ppp* *fff* *mp*

Vc. *sf* *ppp* *mf* *< f* *ppp*

Pno. *mp* *ppp* *sf p* *mp* *ff* *sf*

72 J 73 *very soft, legato*

Vln. *mp* *f* *ff* *mp* *ff*

Vc. *f* *pp*

Pno. *mp* *mf* *sf* *p* *mp* *ff*
very soft, legato

74 75

Vln. *pp* *sf* *mf* *pp* *pp* *f* *sf* *p*

Vc. *ppp* *sf* *pp* *f* *sf* *pp* *mf* *ppp*

Pno. *mf* *ppp* *sf* *mf* *pp* *sf* *p* *f* *sf* *ppp*

Vln. 76 *p* *ff* *ppp* *f* *ppp* *sf ppp*

Vc. *p* *ff* *sf* *ppp* *mf* *p sf*

Pno. *pp* *mf* *ppp* *sf mp*

Red.

K molto legato

Vln. 78 *mf* *sf* *pp sf* *f* *ppp* *f* *ppp* *sf*

Vc. *pp* *p* *f* *sf* *ppp* *f* *ppp* *sf*

K *sf* *pp* *sf mp* *mf* *ppp* *sff f* *mp*

Red.

Vln. 80 *p* *f* *pp* *mf* *ppp* *sf* *sf* *ppp* *ff* *pp* *sf*

Vc. *pp* *sf* *p*

Pno. *p* *fff* *mf* *pp* *fff* *mp*

Vln. 82 *sf* *pp* *ff* *sff* *mp* *f* *mf* *ff*

Vc. *p* *ff* *mf* *ff* *pp* *fff*

Pno. *fff* *mf* *ff* *pp* *fff*

L very free rhythm, async.

Musical score for measures 84-85. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Violin (Vln.):** Treble clef. Measure 84 starts with *fff*. Measure 85 starts with *pp*. Dynamics include *fff*, *mp*, *fff*, *p*, and *fff*.
- Viola (Vc.):** Bass clef. Measure 84 starts with *fff*. Measure 85 starts with *pp*. Dynamics include *fff*, *mp*, *ff*, *pp*, and *ff*.
- Piano (Pno.):** Treble and Bass clefs. Measure 84 starts with *fff*. Measure 85 starts with *mp*. Dynamics include *fff*, *mp*, *ff*, *p*, *f*, *ppp*, *ff*, *pp*, and *fff*. Includes *8va* markings and slurs.

Musical score for measures 86-87. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Violin (Vln.):** Treble clef. Measure 86 starts with *pp*. Measure 87 starts with *fff*. Dynamics include *pp*, *fff*, *pp*, *ff*, and *ppp*.
- Viola (Vc.):** Bass clef. Measure 86 starts with *ff*. Measure 87 starts with *pp*. Dynamics include *ff*, *pp*, *fff*, *ppp*, and *ff*.
- Piano (Pno.):** Treble and Bass clefs. Measure 86 starts with *ppp*. Measure 87 starts with *ff*. Dynamics include *ppp*, *ff*, *p*, and *fff*. Includes *8va* markings and slurs.

88 89

Vln. *ppp* *ff*

Vc. *fff* *ppp* *ff*

Pno. *ppp* *fff* *ppp* *fff*

8va

90 91

Vln. **M** *p* *ppp* *mf* *ppp*

Vc. *mf* *p* *staccatissimo sempre* *mf* *ppp*

Pno. **M** *pp* *staccatissimo sempre* *f* *3*

senza Ped.

92 93 94 95

Vln. *f pp mf pp*

Vc. *mp ppp p pp*

Pno. *mf p mf*

8^{va}

96 97 98 99

Vln. *ppp p*

Vc. *ppp* on the bridge

Pno. *ppp mp* nail click

8^{va}

100 101 102 103

Vln. *mf pp* on the bridge *f# mf pp*

Vc. *pp* *mp pp*

Pno. *pp*

104 105 106 107

Vln. sul tasto *p*

Vc. sul tasto *p*

Pno. gliss on strings with chain on strings mute w/palm

108 109 110 111 112 113 114 115

Vln. arco unstable *pp* sempre highest possible, unstable on the bridge arco unstable

Vc. highest possible, unstable *pp* sempre arco unstable

Pno. *mp* chain *pp* sempre nail slide

3" 2" 5" 3" 2" 1" 4" 3"

116 highest possible 4" 117
118 3" 119 1" 120 3" 121 2" 122 3" 123 2" 124 4" 125 3" 126 2" 3"

Vln. arco unstable sul pont arco unstable senza vibrato, unstable

Vc. on the bridge arco unstable senza vibrato, unstable harm. gliss on G string on the bridge

Pno. 4" 3" 1" 3" 2" 3" (approx. sound) 2" 4" 3" 2" 3"
loud nail click, chain over strings nail harmonic gliss over strings chain on strings! more gliss to keep sound mute w/palm

127 highest possible 3" 128 1" 129 2" 130 3" 131 2" 132 3" 133 sul pont 134 3" 135 1" 136 2" 137 4" 138 5" 4"

Vln. sul pont arco unstable

Vc. senza vibrato, unstable on the bridge senza vibrato, unstable

Pno. 3" 1" 2" (approx. sound) 3" 2" 3" 3" 1" 2" 4" 5" 4"
harmonic nail nail gliss on strings chain on strings mute w/palm! w/palm, chain on strings

play very unevenly, avoiding playing together

Vln. **O** 139 $\text{♩} = 90$ pizz arco any harmonic, noisy 140 3 arco, ricochet 141 pizz. arco pizz arco, ricochet harmonic, noisy 10-20"

sf *<mp* *ppp* *mf* *<mf* *mf* *ppp* *mf* *slightly detune the string* *mp* *sf* *mf* *ppp* random dynamics *detune A string to G*

Vc. pizz any harmonic, noisy 3 arco pizz arco, ricochet harmonic, noisy 10-20"

<mf *pp* *f* *mp* *ppp* *<mf* *slightly detune the string* *mp* *sf* *mf* *ppp* random dynamics *detune C string to G*

play very unevenly, avoiding playing together

Pno. **O** *p* *mf* *pp* *p - mf* mallets 10-20"

Ped. sempre

add randomly

Vln. 142 pizz arco 143 unstable harmonic, noisy any harmonic 144 unstable, longer notes any harmonic 10-30"

mp *mf* *mp* *ppp* *pp* *slightly detune the string* *pp* *unstable, longer notes* *any harmonic*

Vc. any harmonic unstable unstable unstable, longer notes any harmonic 10-30"

mf *ppp* *ppp* *<mp* *mp* *pp* *slightly detune the string* *pp* *unstable, longer notes* *any harmonic*

add randomly

Pno. *mp* *ppp* mallets, strings muted with palm *mp* *pp* mallets, strings muted with palm 10-30"