

Alex Nadzharov

Four pieces

for voice and piano

I.

Voce $\text{♩} = 70$ *mp* *f*

Piano $\text{♩} = 70$ *mf*

Ped. *

V. *mf*

Pno. *pp*

Aa - la - - - (m)

Ped. *

V. *mf*

Pno. *mf*

la - a la - la a a la

V. *mp* *pp*

Pno. *mp* *pp*

a - a - (m)

Ped.

11 *mf*

V. *la - i: la - -*

Pno. *mp*

14

V. *la (m) a i: a*

Pno. *pp*

Ped.

16

V. *a la*

Pno.

18

V. *(m) (m)*

Pno. *8va*

** Ped.*

20 *mp*

V. *A* (m) - a (m) (m) a

Pno. *pp*

*Ped.

23

V. a da

Pno. 5

25

V. (m) a (m)

Pno. *p* *ppp*

* Ped. * Ped.

28

V. a a a

Pno. 7

Senza metrum

31 *ppp*

V. *a*

Pno. *ppp*

senza ped.

II.

f

$\text{♩} = 100$

Voce

Piano

sf *ff* *mf* *mp*

a

V.

Pno.

$\text{♩} = 60$ *mf* *p* *sub. p*

a o ae

mp *mf* *pp*

V.

Pno.

mp *sub. p* *ff* ad lib

a (sh) i: (sa o a a i: i:)

sf *8va*

V.

Pno.

ho a (ta) (sk b s d s) yi: ha

8va

11

V. *pp* *pp*

(tho - a) (fo -)

Pno. *ppp* *ff* *ppp*

13

V. *o* *la - o - (ae)* *a* *o*

Pno. *Ped.*

15

V. *mp* *p* *ppp*

(n - o - - ae) *u: o*

Pno. *ppp*

17

V. *ppp*

a - - - fa

Pno.

Senza Metrum

19 *sf* ad lib.

V. yi: (R)o - a - o - a

Pno.

22 *f* *ff*

V. ya i: u: fa i: st - f - st - h - st

Pno.

27

V. i: u: (R)o - a a

Pno. *fff* 3 8va-1

31

V. a i: ho yi: a (y)a

Pno. 8vb-1 3 8va-1 *fff* Ped.

35

V. *a u: ho ha o*

Pno.

39 *poco dim*

V. *o u: o a ho*

Pno. *fff mf*

43

V. *a*

Pno. *p*

47 *pp*

V. *a (u:)*

Pno. *ppp*

52 *pp*

V. *yu: - ú - i: - - - ae - - - ø*

Pno. *p*

56 *ppp*

V. *a - - - ae - - - - -*

Pno. *ppp sempre*

60

V. *a , o - - - oe - - - -*

Pno.

64

V. *o , u: - - o - - -*

Pno.

68 *mp*

V. _____

u: - - - - - o

Pno.

71 *mp* *pp*

V. *a* - - - - - *ae* *a* - - -

Pno.

74 *ppp*

V. o - - - - - a - o - - - - - a

Pno.

III.

Senza metrum

pp

Voce

Piano

ppp

Ped. Ped.

5

V.

Pno.

* 8^{va}

8

V.

Pno.

11

V.

Pno.

Ped. * Ped.

13

V. o - (ae) a (o) a a

Pno.

* Ped.

16

V.

Pno.

*

17

V. o - i:

Pno.

8va

5

3

3

20

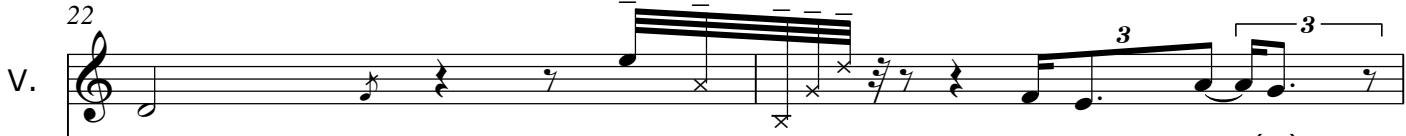
V. o o - a -

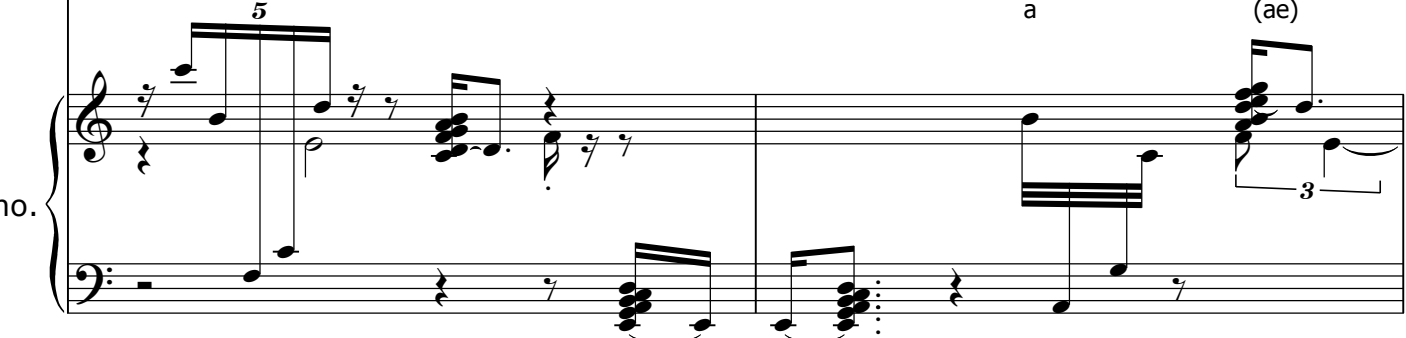
Pno.

Ped.

*

22


V. 


Pno. 

a (ae)

Ped.

24

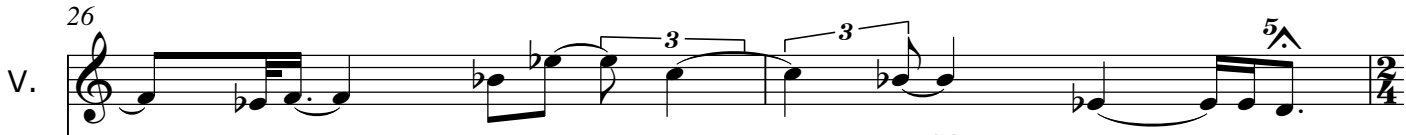
V. 


Pno. 

a 3 5 0

Ped. *

26

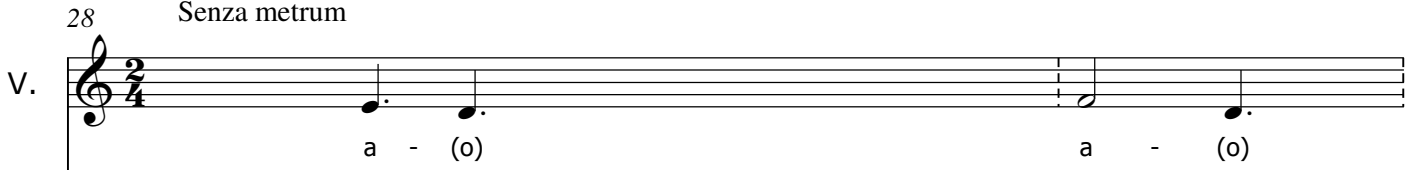
V. 

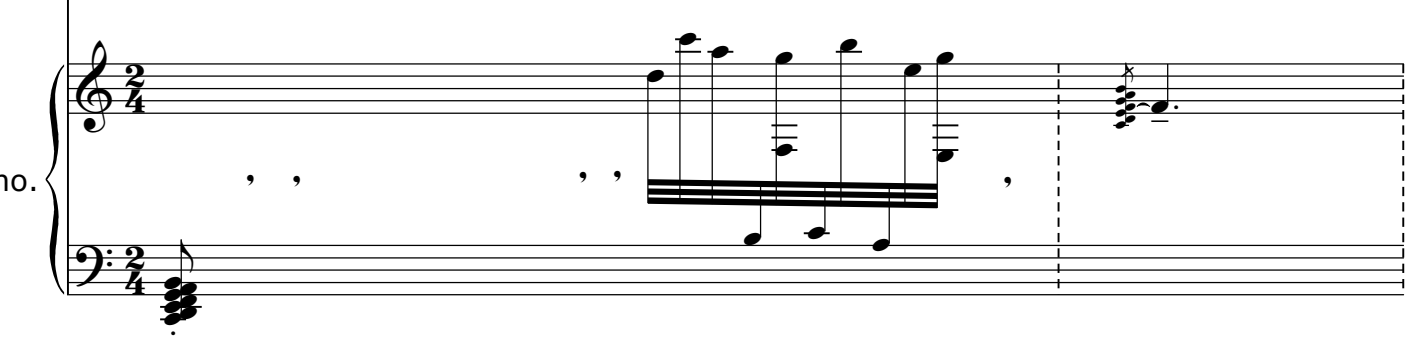
Pno. 

0 3 (a) 0

Ped. *

28 Senza metrum

V. 

Pno. 

8vb

32

V.

a - - - (o)

Pno.

Detailed description of the musical score: The score is for voice and piano. The voice part (V.) is written on a single treble clef staff. It begins with a whole rest in measure 31, followed by a whole note 'a' in measure 32, then four dashes indicating a long note, and finally a quarter note '(o)' in measure 33. The piano part (Pno.) is written on a grand staff (treble and bass clefs). It starts with a piano introduction in measure 31, featuring a dotted quarter note in the bass and a sixteenth-note figure in the treble. From measure 32, the piano accompaniment continues with a sixteenth-note figure in the treble and a dotted quarter note in the bass. A thick black bar is placed over the treble staff in the first measure of this section (measure 32), likely indicating a specific fingering or a technical exercise. The score ends with a double bar line in measure 33.

IV

Voce $\text{♩} = 40$ *pp* *sempre*

Piano *ppp* *sempre*

u: u:

Ped. * *Ped.*

5

V. *p*

Pno. *pp*

u: u:

9

V. *mp*

Pno. *p*

u:

* *Ped.*

13

V. *mp*

Pno. *pp* *pp* *p*

o o u:

Ped. *Ped.* *8va* *Ped. 8vb*

17 *mp*

V. *u:* *u:*

Pno.

21 *mf*

V.

Pno. *mp* *cresc.... poco a poco....*

* Ped.

25

V.

Pno. *mp*

27

V.

Pno. *8va*

29 *f* 7" 3

V. *f*

Pno. *mf* *f* 7" 3

* Ped. *

32 *mp* *dim...poco...a...poco* 3

V. *mp* u: o u:

Pno. *mf* Ped.

35 *p*

V. *p* u: o 3 u:

Pno. *mp* *pp*

used symbols::

a - english lnch

o - english home

u: - english look

ŋ - english ing

R - english "r"

ae - english cat

oe - french peu

ú - french retenu

i: - english see