

Alex Nadzharov

Genesis

for symphonic orchestra

piccolo flute
2 flutes
2 oboes
english horn
2 clarinets in B
bass clarinet in B
2 bassoons
contrabassoon

4 horns in F
3 trumpets in B
2 trombones
bass trombone
tuba

timpani
triangle
cymbals
suspended cymbal
tambourine (on stand)
snare drum
2 tom-toms
tam-tam (large)
bass drum
marimba

celesta
piano
harp

strings

The score is notated in C

♩=90

1

Flauti I

Oboi I

Piatto sospeso

Celesta

Harp

Violini I

Violini II

Viola

Violoncelli

bach. di marimba

pp

p

pp

p

ppp

mp

ppp

mp

pp

mf

♩=90

1

div in 4

pp

pp

pp

pp

pp

pp

div in 4

senza vibr

ord

)

ppp

ppp

pp

pp

pp

senza vibr

ord

)

ord.....molto vibr.

ord

)

ppp

ppp

pp

pp

pp

ord.....molto vibr.

ord

)

ppp

pp

pp

pp

pp

pp

pp

pp

pp

4

This page of a musical score, numbered 3, features a large boxed number '4' at the top center. The score is arranged in two systems of staves. The first system includes:

- Picc. (Piccolo)
- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- Cl. 1, Cl. 2, and Cl. 3 (Clarinets)
- Fg. 1 and Fg. 2 (Fagots)
- Corn. 1 and Corn. 2 (Cornets)
- Trni. (Trumpets)
- B. T-no. (Baritone)
- T.-t. (Timpani)
- G.C. (Gong/Cymbal)
- Cel. (Cello)
- Hp. (Harp)

The second system includes:

- Vni. I (Violin I)
- Vni. II (Violin II)
- Vie. (Viola)
- Ve. (Violoncello)

The score contains various musical notations, including notes, rests, and slurs. Dynamic markings such as *mf*, *p*, and *f* are used throughout. Performance instructions like 'ord' (ordine) and 'div in 2' (diviso in 2) are also present. The page concludes with a large boxed number '4' at the top center.

5

6

7

FL.1
FL.2
Ob.1
Ob.2
Cl.1
Cl.2
Fg.1
Fg.2

Corni
Trni.
B. T-no.
Tri.
G.C.
Cel.

5

6

7

Vni. I
Vni. II
Vle.
Vc.
Cb.

64

Picc. *ppp* < *p* *ppp*

Fl.1

Fl.2

Ob.1 *mf* solo *mp* *senza vibr.....molto vibr.* *ppp* *ord.* *p* *mf* *p* *mf sub p* *senza molto vibr. vibr.*

Ob.2 *mf*

C. A.

Cl.1 *mf* 1. solo *p*

Cl.2 *sfz* *sfz* *mf* *pp*

Cl.3 *sfz* *mf*

Fg.1 < *sfz* *sfz* *mf* *sfz* 1. solo *p* *mp*

Fg.2 *sfz* *mf* *pp*

C-fg *mf* *pp*

Corni *mf* *mf* *pp* *ord.* *p* *mf*

Tr-bt1 *sfz* *sfz* *mf* *con sord* *con sord* *ppp* < *p* *ppp* *senza sord* *p* *mf* *con sord*

Tr-bt2 *con sord* *mf* *con sord* *mf* *ppp* *con sord* *ppp* *con sord* *mf* *ppp* *con sord* *mp*

Tr-bt3 *ppp* < *mf* *ppp*

Tm. *mf* *pp*

B. T-no *mf* *pp*

Tba. *mf*

Timp. *mp* *f*

Tri. *mf*

Mar. *mf*

Cel. *mf*

Pno. *mf*

Hp. *f*

Vni. I unis *v* *pp* < *mf*

Vni. II (ord) *mf* unis *v* *p* < *mf*

Vle. (ord) *v* *p* < *mf*

Vc. unis *v* *p* < *mf*

Cb. *p* *v*

10

11

Picc. *p* \rightarrow *mf*

Fl.1 *mp* \rightarrow *f*

Fl.2 *mp* \rightarrow *f*

Ob.1 *pp* \rightarrow *p*

C. A. SOLO *mf*

Cl.1 *mp*

Cl.3 *pp* \rightarrow *mp*

Fig.1 *pp* \rightarrow *mp*

Fig.2

C-fg

Corni *con sord.* *p* \rightarrow *pp* \rightarrow *mf*

Tr-b1 *p*

Tr-b2

Tr-b3

Trni. *pp* \rightarrow *mf*

Timp. *mp* \rightarrow *f*

Tri. *mp*

P.s. *p* \rightarrow *mp*

Tamb-no *f*

T.-t. *mf*

Mar. *mf*

11

Vni. I *p* \rightarrow *mf* *sul A* *f* \rightarrow *pp*

Vni. II *p* \rightarrow *mf* *f*

Vle. *p* \rightarrow *mf* *p* \rightarrow *mf* *f*

Vc. *p* \rightarrow *mf* *p* \rightarrow *mf*

This page of a musical score, page 9, contains the following instruments and parts:

- C.A.** (Corno Alto): Features a melodic line with a triplet and dynamic markings *mf* and *mp*.
- Fg.1** and **Fg.2** (Fagotti): Both parts are mostly silent on this page.
- Corni** (Corno): Includes a dynamic marking *ppp* and a rehearsal mark *a2*.
- Tr-be1**, **Tr-be2**, and **Tr-be3** (Trombe): Parts with dynamic markings *ppp*, *mf*, *p*, and *f*.
- Trni.** (Tromba): Includes a dynamic marking *p* and a rehearsal mark *a2*.
- Timp.** (Timpani): Features a rhythmic pattern with dynamic markings *pp*, *mp*, and *pp*.
- Tri.** (Trombones): Includes a dynamic marking *mp*.
- P.s.** (Percussion): Includes a dynamic marking *p* and a rehearsal mark *a2*.
- Tamb-no** (Tamburo): Includes a dynamic marking *mp* and a rehearsal mark *a2*.
- Tom-t.** (Tom-toms): Includes a dynamic marking *mp* and a rehearsal mark *a2*.
- T.-t.** (Tutti): Includes a dynamic marking *mf*.
- G.C.** (Glockenspiel): Includes a dynamic marking *mp*.
- Mar.** (Maracas): Includes a dynamic marking *mf*.
- Vni. II** (Violini): Includes a dynamic marking *pp*.
- Vle.** (Violini): Includes a dynamic marking *pp*.
- Picc.** (Piccolo): Includes a rehearsal mark **12**.
- Fl.1** and **Fl.2** (Flauti): Includes dynamic markings *p*, *mf*, and *p*.
- Ob.1** and **Ob.2** (Oboi): Includes dynamic markings *mp*, *f*, and *pp*.
- C.A.** (Corno Alto): Includes dynamic markings *mf*, *f*, *p*, and *mf*.
- Cl.1** and **Cl.2** (Clarinetti): Includes dynamic markings *p* and *mf*.
- Cl.3** (Clarinetto basso): Includes a dynamic marking *p* and a rehearsal mark *a2*.
- Corni** (Corno): Includes dynamic markings *p*, *mf*, and *p*.
- Tr-be1**, **Tr-be2**, and **Tr-be3** (Trombe): Includes dynamic markings *con sord*, *mp*, *pp*, and *p*.
- Timp.** (Timpani): Includes dynamic markings *p*, *mf*, and *p*.
- Tri.** (Trombones): Includes dynamic markings *mp* and *f*.
- P.s.** (Percussion): Includes dynamic markings *mp* and *f*.
- Tamb-no** (Tamburo): Includes dynamic markings *p* and *f*.
- Tom-t.** (Tom-toms): Includes dynamic markings *mf* and *f*.
- T.-t.** (Tutti): Includes dynamic markings *mf* and *f*.
- G.C.** (Glockenspiel): Includes dynamic markings *f* and *mf*.
- Mar.** (Maracas): Includes dynamic markings *f* and *mf*.

13

90

Picc. *p* *mf* *p* *mf*

Fl.1 *p* *mf*

Fl.2 *p* *mf*

Ob.1 *pp* *<mp* *pp* *pp* *mf* *ppp* *p* *p* *sub p* *pp* *mp* *pp* *mp*

Ob.2 *mp* *pp* *pp* *mp*

C. A. *p* *pp* *p* *mf* *sub p*

Cl.1 *p* *mp* *p* *mp* *pp* *mp*

Cl.2 *p* *mp* *p* *pp* *mp*

Corni *a2* *mp* *p* *mp* *p* *pp* *mp*

Tr-b1 *p* *mp* *p* *con sord*

Tr-b2 *p* *mp* *p*

Tr-b3 *p* *mp* *p*

Timp. *mp* *p* *mp* *p*

Tri. *mp* *p* *mp* *p*

Tamb-no *mp* *p* *mp* *p*

Tom-t. *mp* *p* *mp* *p*

T.-t. *mp*

Mar. *mp* *p* *mp* *p*

13

div in 4

Vni. I *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p*

Vni. II *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *div in 4* *ppp* *ppp*

Vle. *p*

Vc. *p* *div in 3* *ppp* *ppp*

Picc. *mp* *f* *p* *mf*

Fl.1 *mp* *mf*

Fl.2 *mp* *ppp*

Ob.1 *pp* *mp* *mf*

Ob.2 *pp* *mp* *f* *p*

Cl.1 *mp* *pp* *p* *f* *p* *mf*

Cl.2 *mp* *p* *p* *f* *p* *mf*

Cl.3 (clarinetto basso) *p*

Fg.1 *p* *f* *p* *mf*

Fg.2 *p* *f* *p* *mf*

Corni *sfz* *f* *mf* senza sord

Tr-b1 *sfz* *f* *mf* senza sord

Tr-b2 *sfz* *f* *mf* senza sord

Tr-b3 *sfz* *f* *mf* senza sord

Tri. *p* *f*

Vni. I *mp* *mp* *f* 2 vni soli

Vni. II *mp* *f* 2 vni soli

Vle. *f* 2 vle soli

Vc. *mp*

15

107

Picc.

Fl.1 (8^{va})

Fl.2

Ob.2

C. A.

Cl.1 (8^{va})

Cl.2

Cl.3 (clarinetto basso)

Fg.1

Fg.2

C-fg

Corni

Vni. I

Vni. II

Vle.

p

mf

mp

col legno

15

Vni. I

Vni. II

Vle.

mf

col legno

16

$\text{♩} = 80$

Picc. *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *p*

Fg.1 *p*

Fg.2 *p*

C-fg *p*

Corn. *mf*

Tr-be1 *mf* con sord

Tr-be2 *mf*

Tr-be3 *mf*

16

$\text{♩} = 80$

Vni. I *f* *pizz alla bartok* *arco* *pizz alla bartok* *arco*

Vni. II *f* *pizz alla bartok* *arco* *pizz alla bartok* *arco*

Vla. *mp* *pizz alla bartok* *arco* *pizz alla bartok* *arco*

Vc. *f*

cresc. *ff*

17

119

Corn

(senza sord)

Tr-b1

Tr-b2

Tr-b3

17

Vni. I

.....sul pont.....

.....ord.

Vni. II

.....sul pont.....

.....ord.

Vle.

.....sul pont.....

.....ord.

Vc.

129

Picc. *mf* senza vibr

Fl.2 *mf* senza vibr

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *mf* senza vibr

Cl.2 *mf* senza vibr

Cl.3 *mf* senza vibr
muta in clarinetto 3

Fg.1 *mf*

Fg.2 *mf*

Corni

Tr-be1

Tr-be2

Tr-be3

P.s.

Tamb. *mf* *f* *ppp* *f*

T.-t.

G.C. *mp* *mf* *f* *p*

18

Vni. I

Vni. II

Vle.

Ve.

1288

Picc. *f*

Fl.2 *f*

Ob.1 *mf*

Ob.2 *mf*

C. A.

Cl.1 *f*

Cl.2

Cl.3

Fg.1

Fg.2

Corni *f*

Tr-be1 *f*

Tr-be2 *f*

Tr-be3

Trni. *f*

B. T-no. *f*

Tba. *f*

Timp. *f*

Tri.

Pi.

P.s. *f*

T.-t. *f*

G.C. *mf*

tutti div in 3

Vni. I *f*

Vni. II *f*

Vle. *f*

Ve. *f*

132

Picc. *mf*

Fl.1

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

Fg.1 *mp*

Fg.2 *mp*

Corn. *mp* *f* *mp* *f* *ff*

Tr-be1 *mp* *f* *mp* *f* *mf* *ff*

Tr-be2 *mp* *f* *mp* *f* *mf* *ff*

Tr-be3

Tm. *mp* *f* *mp* *f* *f* *f*

B. T-no. *mp* *f* *mp* *f* *f* *f*

Timp. *ff*

Pi. *f*

P.s. *f*

Tamb-no.

Tamb. *mf* *f*

T.-t.

G.C. *secco, con sord* *f* *mf* *f* *mf* *f*

20

Vni. I

Vni. II

Vla.

Vc.

21

136

Picc. *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

C. A.

Cl.1 *mf*

Cl.2 *f*

Cl.3 *f*

Fg.1 *mf*

Fg.2 *mf*

Corni *mf* *ff* *mf* *f*

Tr-b1 *mf* *ff* *mf* *f*

Tr-b2 *mf* *ff* *mf* *f*

Tr-b3

Trni.

B. T-no. *mf* *f* *ff*

P.s. *mf* *f* *f* *bach di tamburo* *f*

Tamb-no

Tamb. *sfp* *f*

T.-t. *ff*

G.C. *mf* *f* *mf* *ff* *f*

Mar. *f*

Cel. *f*

21

div in 4

Vni. I *f* *ff* *mf* *ff* *mf*

Vni. II *f* *ff* *mf* *ff* *mf*

Vie. *f* *ff* *mf* *ff* *mf*

Vc. *f* *ff* *mf* *ff* *mf*

unis

141

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

Fg.1

Fg.2

Corni

Tr-be1

Tr-be2

Tr-be3

Tm.

B. T-no.

Tba.

Timp.

Pi

P.S.

Tamb-no

Tamb.

Tom-t.

T.-t.

G.C.

Mar.

Pno.

Hp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

bach, di durimbo

22

22

mp, *f*, *ff*, *mf*

23

144

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

Fg.1

Fg.2

Corn.1

Tr-bc1

Tr-bc2

Tr-bc3

Trni.

B. T-no.

Tba.

Timp.

Tri.

Tamb-no

Tamb.

Tom-t.

G.C.

23

Vni. I

Vni. II

Vie.

Vc.

Cb.

This page of a musical score, numbered 21 at the top left and 24 in a box at the top center, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.1, Fl.2**: Flutes
- Ob.1, Ob.2**: Oboes
- Cl.1, Cl.2, Cl.3**: Clarinets
- Corni**: Horns
- Tr-be1, Tr-be2, Tr-be3**: Trumpets
- Tmi.**: Trombones
- B. T-no.**: Bass Trombone
- Timp.**: Timpani
- Tri.**: Triangle
- P.s.**: Snare Drum
- Tamb-no**: Tom-tom
- Tamb.**: Tambourine
- Tom-t.**: Tom-tom
- T.-t.**: Tom-tom
- G.C.**: Gong/Cymbal
- Mar.**: Maracas
- Pno.**: Piano (Solo section starting at measure 24)
- Vni. I, Vni. II**: Violins
- Vle.**: Violas
- Ve.**: Cellos
- Cb.**: Double Basses

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *ff*), articulation marks (accents, slurs), and performance instructions like "SOLO" for the piano part. The page number "24" is prominently displayed in a box above the piano solo section.

151

This page of a musical score, numbered 151, features a variety of instruments. The top section includes two Corni parts in bass clef, three Tr-b parts (Tr-b1, Tr-b2, Tr-b3) in treble clef, and a Trni part in bass clef. Below these are the Timp (Timpani) part in bass clef, and three Percussion parts: Tri (Triangle) in treble clef, P.s. (Percussion) in treble clef, and Tamb-no (Tambourine) in treble clef. The Tamb-no part includes dynamic markings of *f* and *mp*, and a section labeled "Bach, di tamburo". The Tom-t. (Tom-tom) part is in treble clef, and the G.C. (Gong) part is in treble clef. The Mar. (Maracas) part is in treble clef. The Cel. (Cello) part is in bass clef. The Pno. (Piano) part is in grand staff. The string section consists of Vni. I (Violin I), Vni. II (Violin II), Vle. (Viola), and Vc. (Violoncello), all in grand staff. The score includes various musical notations such as dynamics (*f*, *mp*), articulation (accents), and performance instructions like "div. in 2".

This page contains a musical score for measures 154, 155, and 156. The percussion section includes Timpani (Timp.), Triangle (Tri.), Snare (P.s.), Tom-tom (Tamb-no), Snare (Tamb.), Tom-tom (Tom-t.), and Gong/Cymbal (G.C.). The string section includes Maracas (Mar.), Cello (Cel.), Piano (Pno.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), and Violoncello (Vc.).

Measure 154 (marked with '154' at the top left) features a complex rhythmic pattern in the Timpani part, primarily consisting of eighth and sixteenth notes. The Snare (P.s.) and Snare (Tamb.) parts have specific rhythmic figures. The Maracas part has a steady eighth-note accompaniment. The Piano part has a melodic line with some grace notes. The strings (Vni. I, Vni. II, Vle., Vc.) play a rhythmic accompaniment of eighth notes.

Measure 155 (marked with '25' in a box) shows a change in dynamics for the Snare (Tamb.) part, moving from *f* to *mp* and back to *f*. The Timpani part continues with its rhythmic pattern. The Piano part has a melodic line with some grace notes. The strings (Vni. I, Vni. II, Vle., Vc.) play a rhythmic accompaniment of eighth notes.

Measure 156 (marked with '25' in a box) features a melodic line in the Piano part. The Timpani part continues with its rhythmic pattern. The Snare (Tamb.) part has a rhythmic figure. The Maracas part has a steady eighth-note accompaniment. The strings (Vni. I, Vni. II, Vle., Vc.) play a rhythmic accompaniment of eighth notes.

157

Picc.

Fl.1

Cl.1

Cl.2

Cl.3

Corni

Timp.

Tri.

P.s.

Tamb-no

Tamb.

Tom-t.

G.C.

Mar.

Pno.

Vni. I

Vni. II

Vle.

Vc.

f

mp

sf

160 (S)

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Fg.1
Fg.2
Corni
Tr-bt1
Tr-bt2
Tr-bt3
Timp.
P.s.
T.-t.
G.C.
Pno.

Vni. I
Vni. II
Vle.
Ve.
Cb.

263 (8)

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *mf*

Cl.3

Fg.1 *f*

Fg.2 *f*

Tr-be1

Tr-be2 *mp*

Tr-be3 *mp* senza sord

Timp.

P.s. *mf*

G.C. *mp*

Mar.

Cel.

Pno.

Hp.

Cb.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3 (clarinetto basso)

Fg. 1

Fg. 2

C. fg.

Corni

Tr-be1

Tr-be2

Tr-be3

Trni.

B. T-no.

Tba.

Timp.

Tri.

P.s.

Tamb-no

Tamb.

Tom-t.

T-t.

G.C.

Pho.

Vni. I

Vni. II

Vle.

Vc.

Cb.

This page of a musical score, numbered 29 at the top left and 28 in a box at the top right, is a page from a larger score. It features a variety of instruments and parts:

- Woodwinds:** Piccolo (Pic.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet in A (C. A.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bassoon 1 (Fg.1), Bassoon 2 (Fg.2), and Contrabassoon (C-fg.).
- Brass:** Corni (Horn), Trumpet 1 (Tr-be1), Trumpet 2 (Tr-be2), Trumpet 3 (Tr-be3), Trombone (Tni.), Bass Trombone (B. T-no.), and Tuba (Tba.).
- Timpani and Percussion:** Timpani (Timp.), Triangle (Tri.), Snare Drum (Pi.), Bass Drum (P.s.), Tambourine (Tamb-no.), Tambourine (Tamb.), Tom-tom (Tom-t.), Snare Drum (T.-t.), and Gong/Cymbal (G.C.).
- String Section:** Piano (Pno.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Ve.), and Contrabass (Cb.).

The score is written in a complex, rhythmic style with many sixteenth and thirty-second notes. It includes various musical notations such as slurs, ties, and dynamic markings like *ff* (fortissimo) and *p* (piano). The page is divided into measures by vertical bar lines, and the instruments are arranged in a vertical stack on the left side of the page.

179 Picc.

Fl.1

Fl.2

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

Cl.3

Fg.1

Fg.2

C-fg.

Corn

Tr-be1

Tr-be2

Tr-be3

Trni.

B. T-no.

Tba.

Timp.

Tri.

Pi.

P.s.

Tamb-no

Tamb.

Tom-t.

T-t.

G.C.

Cel.

Pno.

Vni. I

Vni. II

Vle.

Vc.

Cb.

31

188

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Fg.1
Fg.2
Corni
Tr-b1
Tr-b2
Tr-b3
Timp.

pp mf

This block contains the musical score for measures 188 through 192. It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The brass section includes Cornets, Trumpets 1, 2, and 3, and Timpani. The score shows dynamic markings of *pp* (pianissimo) and *mf* (mezzo-forte) with hairpins indicating crescendos and decrescendos. The woodwinds and brass play melodic lines, while the timpani provides a rhythmic accompaniment.

31

Vni. I
Vni. II
Vla.
Vc.
Cb.

ppp mf pppp

This block contains the musical score for measures 193 through 200. It features a string section with Violins I and II, Violas, Cellos, and Double Basses. The score is characterized by dynamic markings of *ppp* (pianississimo) and *mf* (mezzo-forte), with hairpins indicating crescendos and decrescendos. The strings play a complex, rhythmic pattern with many slurs and ties, creating a dense texture.

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet in A (C.A.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bassoon 1 (Fg.1), Bassoon 2 (Fg.2), and Contrabassoon (C-fg). The woodwinds play sustained notes with dynamic markings of *f*. The Clarinet 3 part includes the instruction "muta in clarinetto 3". The brass section includes Corni (Corni), Trumpet 1 (Tr-be1), Trumpet 2 (Tr-be2), Trumpet 3 (Tr-be3), Trombone (Tmi.), Percussion (P.s.), Timpani (T-t), and Gong/Cymbal (G.C.). The brass instruments play rhythmic patterns with dynamic markings of *mf* and *ff*. The Percussion part includes a cymbal roll.

Musical score for string instruments. The score includes parts for Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The strings play sustained notes with dynamic markings of *f*, *ppp*, and *sf*. The Violin I and Violin II parts include a *ppp* marking. The Viola part includes a *ppp* marking. The Violoncello part includes a *ppp* marking. The Contrabasso part includes a *ppp* marking.

200

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

Cl.3

Fg.1

Fg.2

C-fg

Corni

Tr-be1

Tr-be2

Tr-be3

Trni

Timp.

P.s.

Tamb.

T.t.

G.C.

Cel.

Pno.

Hp.

Vni. I

Vni. II

Vie.

Vc.

202

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

Cl.3

Fg.1

Fg.2

C-fg

Corn

Tr-bet1

Tr-bet2

Tr-bet3

Tm.1

B. T-no.

Tba.

Timp.

Pi

Tamb.

G.C.

Cyl.

Pno.

Vni. I

Vni. II

Vla.

Vc.

Cb.

senza cordes

con sord

mf

f

p

ff

unis.

f

ff

33

204

Corni: con sord *sf* / senza sord *mf* — *ff*

Tr-be1: con sord *sf* / senza sord *mf* — *ff*

Tr-be2: con sord *sf* / senza sord *mf* — *ff*

Tr-be3: con sord *sf* / senza sord *mf* — *ff*

Trni: *mf* — *ff*

B. T-no: *mf* — *ff*

Timp: *ff*

Tri: *mf* — *f*

Pi: *mf* — *f*

Tamb.: con cordes *ff*

T-t: *f* — *ff*

G.C.: *f* — *ff*

33

Vni. I: *p* — *ff* — *p*

Vni. II: *p* — *ff* — *p*

Violins: *p* — *ff* — *p*

Vni. II: *p* — *ff* — *p*

Violins: *p* — *ff* — *p*

Vle.: *f* / div in 2 / unis.

Vc.: *f* / div in 2 / unis.

Cb.: *f* / div in 2 / unis.

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

C. A. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf* muta in clarinetto basso

Fg.1 *mf*

Fg.2 *mf*

C-fg. *mf*

Corni *ff* senza sord

Tr-b1 *ff*

Tr-b2 *ff*

Tr-b3 *ff*

Tm. *ff*

B. T-no. *ff*

Tba. *f*

Timp. *mf*

Tri. *f*

P.s. *f*

Tamb. *f*

T.-t. *f*

G.C. *ff*

Mar. *mf*

Cel. *mf*

Pno. *mf*

Hp. *mf*

Vni. I *f* unis.

Vni. II *f* unis.

Vle. *f*

Ve. *f*

Cb. *f*

35

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob.1

Ob.2

C. A.

Cl.1

Cl.2 *mf*

Cl.3 *f* *mf*

Fg.1 *f* *mf*

Fg.2

C-fg

Corni *f* *mf* *senza sord*

Tr-b1

Tr-b2

Tr-b3

Tmi.

Tri. *mf*

G.C. *ff* *ppp*

35

Vni. I *fff* *f*

Vni. II *fff* *f*

Vle. *fff* *f*

Ve. *fff* *f*

Cb. *fff* *f*

36

Picc. *mf* *f*

Fl.1 *mf* *f*

Fl.2

Ob.1 *mf* *f*

Cl.1 *mf* *f*

Cl.2 *f* *ff*

Cl.3 *f*

Fg.1 *f* *ff*

Corni *ff* *ff*

Trni. *mp* *mf*

B. T-no. *mf* *f*

Tba. *mf* *f*

Tri.

Mar. *f*

Cel. *f*

Pno. *f*

Hp. *f*

36

Vni. I *ff*

Vni. II *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

238

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

Cl.3

Fg.1

Corn

Tba.

Mar.

Cel.

Pno.

Hp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

37

37

f

ff

mf

sfz

245

Picc. *f*

Fl.1 *f*

Fl.2 *ff*

Ob.1 *f*

Ob.2 *f*

C. A.

Cl.1 *mf*

Cl.2 *mf*

Fg.1

Mar.

Cel.

Pno.

Hp.

Vni. I *f*

Vni. II

Vla. *f*

Vc. *f*

Detailed description of the musical score: This page of a musical score, numbered 42, contains measures 245 through 250. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are: Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet in A (C. A.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon (Fg.1), Maracas (Mar.), Cello (Cel.), Piano (Pno.), Harp (Hp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vla.), and Violoncello (Vc.). The score features a variety of musical notations, including dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). It includes complex phrasing with numerous slurs and ties, and some passages with grace notes. The key signature has one sharp (F#), and the time signature is 4/4. The Piccolo part begins with a measure marked '245'. The Flute 1 part has a measure marked '800'. The Flute 2 part has a measure marked '800'. The Oboe 1 part has a measure marked '800'. The Oboe 2 part has a measure marked '800'. The Clarinet 1 part has a measure marked '800'. The Clarinet 2 part has a measure marked '800'. The Bassoon part has a measure marked '800'. The Maracas part has a measure marked '800'. The Cello part has a measure marked '800'. The Piano part has a measure marked '800'. The Harp part has a measure marked '800'. The Violin I part has a measure marked '800'. The Violin II part has a measure marked '800'. The Viola part has a measure marked '800'. The Violoncello part has a measure marked '800'. The score is written in a clear, professional style with standard musical notation.

38

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

P.s. *ppp* *p* *ppp* *p*

Tamb. senza cordes

T.-t. *p*

Mar.

Cel.

Pno. *ppp*

Hp.

38

Vni. I *p*

Vni. II *mf*

Vle. *mf*

Vc. *mf*

Cb.

39

264

Picc. *mf*

Fl.1 *mf* *mf* *p*

Fl.2 *p* *ppp*

Ob.1 *mf* *p*

Ob.2 *pp* *p*

Tr-bet *p* *con sord*

Timp. *pp*

P.s.

Tamb-no

Tamb. *mp*

Tom-t.

T.-t.

G.C.

Cel.

Hp. *p*

Vni. I *p* *ppp* *div in 4*

Vni. II *p* *ppp* *div in 4*

Vla. *p*

Vc.

39