

"Saturated"

A. Nadzharov

Tempo: ♩=100

Instrumentation and Performance Instructions:

- Piccolo:** unstable sound, *ppp*
- Flute:** *ppp*
- Clarinet in B \flat :** unstable sound, *ppp*
- Soprano Saxophone I:** unstable sound, *ppp*
- Soprano Saxophone II:** unstable sound, *sfp*
- Horn in F:** -
- Trumpet in B \flat :** -
- Trombone I:** -
- Trombone II:** spontaneously, *ff*
- Tuba:** spontaneously, *ff*, *pp*
- Voice I:** unstable sound, in a broken manner, *ppp*, [h(e)]
- Voice II:** -
- Voice III:** -
- Piano:** *ff*, *p*, 3, 5
- Electric Guitar:** detune low E string on 1/2 tone or more, w/distortion, dynamics controlled by foot pedal, *ppp*, *ff*
- Bass Guitar (Fretless):** -
- Drum Set:** ♩=100, put splash cymbal over snare drum, wooden sticks, *sff*, dynamics controlled by foot pedal, *pp* → *ff*

5 6 7 soft, calm 8

Picc. *mf* *sf*

Fl. *soft, calm* *p* *ff* *ff*

Cl. *soft, calm* *p* *ff* *sf*

Sop. Sax. *sf*

Sop. Sax. *ff*

Hn. *soft, calm* *ff* *soft, calm* *ff*

Tpt. *soft, calm* *p* *ff* *soft, calm*

Tbn. *p* *ff* *p*

Tbn. *pp* *ff* *p* *ff* *pp* *molto vibrato* *mf*

Tba. *ff* *p*

Voice *spontaneously sf* *[a]*

Voice *f* *gliss.* *pp* *[m]*

Voice *pp* *f* *[a----->e----->i]*

Pno.

E. Gtr. *Red.* *ppp* *f* *p*

Bass *pp* *f*

Dr. *snare drum ord.* *ff* *pp*

9 10 11 12

Picc. Fl. Cl. Sop. Sax. Sop. Sax. Hn. Tpt. Tbn. Tbn. Tba. Voice Voice Voice Pno. E. Gtr. Bass Dr.

senza vibr. *mf*

forced sound *sf*

senza vibr. *mp*

ppp *mp* *ppp* *gliss.*

f *p* *f* *p* *f* *p* *ff* *ppp*

fp *fp* *gliss.* *gliss.* *gliss.* *gliss.* *pp* *ff*

p *fp* *fp* *simile, quasi rit.* *pp* *ff*

cymbal, arco

p *f*

13 14 15 16

Picc. *f*

Fl. *f* *p*

Cl. any quietest multiphonic *ppp* *f* *p* *mp* slap

Sop. Sax. any loud multiphonic *p* *f* *f*

Sop. Sax. any loud multiphonic *p* *f* *f*

Hn. *f* *p* *f*

Tpt. *sf* *molto vibr.*

Tbn. forced, dirty sound *f* *pp* *ff* *mf* *pp* *ff*

Tbn. forced, dirty sound *f* *p* *f* *pp* *ff*

Tba.

Voice

Voice

Voice

Pno. heavy *ff* *pp* *mp* *ff* *f* *sf* *8^{va}* *p* *mp* *sf*

E. Gtr. *sf*

Bass *mf* *mute* *ord.* *5* *6* *3* *p* *f* *p* *f*

Dr. bass drum, wooden sticks *mf* *ff* *3* *p* *f* *crotales, arco (Des)* *h.hat, open*

17 18 19 20

Picc. *ff*

Fl. *f* *ff*

Cl. *mp* *f*

Sop. Sax. *mf*

Sop. Sax.

Hn. *mp* *pp* *molto vibrato*

Tpt. *mp* *f*

Tbn. *mp* *f*

Tbn. *ff*

Tba. *ff*

Voice

Voice

Voice

Pno. *mp* *ff* *mf* *fff* *mf*

E. Gtr.

Bass

Dr. *f* *pf* *pp* *mf* *pp* *ff* *mp*

nervous cymbal tom hands cymbal, hands

21 22 23 24

Picc. *f* *mf* *p*

Fl. *f* *mf* *p*

Cl. *f* *mf* *p*

Sop. Sax. *f* *mf* *p*

Sop. Sax. *f* *mf* *p*

Hn. *p* *f* *mf* *p*

Tpt. *p* *f* *mf* *p*

Tbn. *p* *f* *mf* *p*

Tbn. *p* *f* *mf*

Tba. *p* *f*

Voice

Voice

Voice

Pno. *molto legato* *scherzando*
ff *mp* *sf* *fff* *mp*

E. Gtr.

Bass *mf* *p* *sf* *pp* *fff* *p*

Dr. *cymbal, sticks* *snare drum, hands*
p sf p sf *mp* *ppp*

A

This musical score is for a woodwind and brass ensemble, spanning measures 25 to 28. The score includes parts for Piccolo, Flute, Clarinet, Soprano Saxophone, Alto Saxophone, Horn, Trumpet, Trombone, Tuba, Piano, Electric Guitar, Bass, and Drums. The key signature has one flat (B-flat), and the time signature is 3/4. The score is marked with various dynamics and articulations, including *fff*, *mf*, *mp*, *p*, *f*, and *ppp*. It features several triplets and slurs. A section marker 'A' is placed above measure 26 and below measure 27. The Piccolo part begins with a *fff* dynamic and a triplet of eighth notes. The Flute part has a *mf* dynamic and a triplet of eighth notes. The Clarinet part has a *mp* dynamic and a triplet of eighth notes. The Soprano Saxophone part has a *p* dynamic and a triplet of eighth notes. The Alto Saxophone part has a *p* dynamic and a triplet of eighth notes. The Horn part has a *ppp* dynamic. The Trumpet part has a *ppp* dynamic. The Trombone part has a *mf* dynamic and a triplet of eighth notes. The Tuba part has a *ff* dynamic and a triplet of eighth notes. The Piano part has a *ff* dynamic and a triplet of eighth notes. The Electric Guitar part has a *ff* dynamic and a triplet of eighth notes. The Drums part has a triplet of eighth notes.

29 *molto legato* 30 31 32

Picc. *mf* *molto legato* 3 *mp* *very unevenly cresc./dim.*

Fl. *mf* *molto legato* 3 *mp* *very unevenly cresc./dim.*

Cl. *mf* *molto legato* 3 *mp* *very unevenly cresc./dim.*

Sop. Sax. *mf* *molto legato* 3 *mp* *very unevenly cresc./dim.*

Sop. Sax. *mf* *molto legato* 3 *mp* *very unevenly cresc./dim.*

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Voice

Voice

Voice

Pno. *mf* *p* *mf*

E. Gtr.

Bass

Dr. *ff* *sf*

snare drum. center *side of the drum*

Detailed description: This page of a musical score covers measures 29 to 32. It features a woodwind section with Piccolo, Flute, Clarinet, and two Soprano Saxophones, all playing a melodic line with triplets and slurs. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The woodwinds are marked *molto legato*. The brass section (Horn, Trumpet, Trombone, Tuba) has sparse parts with some accents. The piano part includes chords and a triplet in the right hand, with dynamics *mf* and *p*. The drum part features a snare drum pattern with *ff* and *sf* dynamics, and specific instructions for *snare drum. center* and *side of the drum*. Three vocal staves are present but empty. Measure numbers 29, 30, 31, and 32 are clearly marked at the top.

33 34 very free 35 36

Picc. *ppp*

Fl. *ppp*

Cl. *ppp*

Sop. Sax. *ppp*

Sop. Sax. *ppp*

Hn. *ppp*

Tpt. *ppp*

Tbn. *ppp*

Tbn.

Tba.

Voice *mf* [s-t-p-k] *more nervous* [p-b-d-t]

Voice *mf* [s-t-p-k] *more nervous* [p-b-d-t]

Voice *mf* [s-t-p-k] *more nervous* [p-b-d-t]

Pno.

E. Gtr.

Bass

Dr. *very free*

37 38 39 40

Picc. *ppp* *p* *f* *ppp* molto legato

Fl. *mp* *p* *f* *ppp* molto legato

Cl. *ppp* *mp* *p* *f* *ppp* molto legato

Sop. Sax. *ppp* *mp* *p* *f* *ppp* molto legato

Sop. Sax. *ppp* *mp* *p* *f* *ppp* molto legato

Hn. *ppp* *mp* *ppp* *ppp* molto legato

Tpt. *ppp* *mp* *ppp* *ppp* molto legato

Tbn. *ppp* *ppp* *ppp* molto legato

Tbn. *mp* *ppp* *ppp* molto legato

Tba. *mp* *ppp* *ppp* molto legato

Voice *mp* 1/2 - 1 tone up and down gliss. *gliss.* *gliss.* *gliss.* [a]

Voice *mp* 1/2 - 1 tone up and down gliss. *gliss.* *gliss.* *gliss.* [e]

Voice *mp* 1/2 - 1 tone up and down gliss. *gliss.* *gliss.* *gliss.* [i]

Pno. *p*

E. Gtr.

Bass *mp*

Dr.

B

41 42 43 44

schierzando

p *mp* *mf*

Picc. Fl. Cl. Sop. Sax. Sop. Sax. Hn. Tpt. Tbn. Tbn. Tba. Voice Voice Voice Pno. E. Gtr. Bass Dr.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Clarinet, Soprano Saxophone, Alto Saxophone) and brass section (Horn, Trumpet, Tenor Trombone, Bass Trombone, Tuba) are active throughout. The woodwinds and brass play rhythmic patterns with various articulations and dynamics. The string section (Violin, Viola, Violoncello, Contrabasso) provides harmonic support with sustained chords and rhythmic patterns. The voice parts (Soprano, Alto, Tenor) have a melodic line with lyrics [m] and [o]. The piano part (Piano) has a bass line with sustained chords. The electric guitar and bass are silent. The drums are also silent.

This page of a musical score covers measures 45, 46, and 47. The instruments and parts are arranged as follows:

- Picc.** (Piccolo): Measures 45-47. Measure 45 features a triplet of eighth notes marked *mp* and a quintuplet of eighth notes marked *p*. Measure 46 has a fortissimo (*f*) dynamic. Measure 47 has a fortissimo (*f*) dynamic.
- Fl.** (Flute): Measures 45-47. Measure 45 has a fortissimo (*f*) dynamic. Measure 46 has a fortissimo (*f*) dynamic. Measure 47 has a fortissimo (*f*) dynamic.
- Cl.** (Clarinet): Measures 45-47. Measure 45 has a fortissimo (*f*) dynamic. Measure 46 has a fortissimo (*f*) dynamic. Measure 47 has a fortissimo (*f*) dynamic.
- Sop. Sax.** (Soprano Saxophone): Measures 45-47. Measure 45 has a piano (*p*) dynamic. Measure 46 has a fortissimo (*f*) dynamic. Measure 47 has a fortissimo (*f*) dynamic.
- Sop. Sax.** (Soprano Saxophone): Measures 45-47. Measure 45 has a piano (*p*) dynamic. Measure 46 has a fortissimo (*f*) dynamic. Measure 47 has a fortissimo (*f*) dynamic.
- Hn.** (Horn): Measures 45-47. Measure 45 has a fortissimo (*f*) dynamic. Measure 46 has a fortissimo (*f*) dynamic. Measure 47 has a fortissimo (*f*) dynamic.
- Tpt.** (Trumpet): Measures 45-47. Measure 45 has a piano (*p*) dynamic. Measure 46 has a fortissimo (*f*) dynamic. Measure 47 has a fortissimo (*f*) dynamic.
- Tbn.** (Tuba): Measures 45-47. Measure 45 has a piano (*p*) dynamic. Measure 46 has a fortissimo (*f*) dynamic. Measure 47 has a fortissimo (*f*) dynamic.
- Tbn.** (Tuba): Measures 45-47. Measure 45 has a piano (*p*) dynamic. Measure 46 has a fortissimo (*f*) dynamic. Measure 47 has a fortissimo (*f*) dynamic.
- Tba.** (Tuba): Measures 45-47. Measure 45 has a piano (*p*) dynamic. Measure 46 has a fortissimo (*f*) dynamic. Measure 47 has a fortissimo (*f*) dynamic.
- Voice** (Three voices): Measures 45-47. All three voices are silent throughout this passage.
- Pno.** (Piano): Measures 45-47. The piano is silent throughout this passage.
- E. Gtr.** (Electric Guitar): Measures 45-47. The electric guitar is silent throughout this passage.
- Bass**: Measures 45-47. The bass is silent throughout this passage.
- Dr.** (Drums): Measures 45-47. The drums are silent throughout this passage.

♩=80-90

asynchronously

quasi rit. →

48

49

50

51

52

53

54

55

Picc.

Fl.

Cl.

Sop. Sax.

Sop. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Voice

Voice

Voice

Pno.

E. Gtr.

Bass

Dr.



asynchronously

♩=80-90

quasi rit. →



56 *more async.* 57 58 59 60 *quasi acc*

Picc.

Fl.

Cl.

Sop. Sax.

Sop. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Voice

Voice

Voice

Pno.

E. Gtr.

Bass

Dr.

more async. *quasi acc*

61 **D** ♩=130-140 *quasi rit.* →

Picc. *p* < *ffp* < *ffp* < *ff*

Fl. *p* < *ffp* < *ffp* < *ffp* < *ff*

Cl. *p* < *ffp* < *ffp* < *ffp* < *ff*

Sop. Sax. *p* < *ffp* < *ffp* < *ffp* < *ff*

Sop. Sax. *p* < *ffp* < *ffp* < *ffp* < *ff*

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Voice

Voice

Voice

Pno.

E. Gtr.

Bass

D ♩=130-140 *quasi rit.* →

Dr.

E $\text{♩} = 60-70$
unstable noisy sounds

72 73 74 75 76 77 78 79 80 81 82

molto rit. $\text{♩} = 30-40$

Picc. *ppp* repeat the note sequence more randomly

Fl. *ppp* repeat the note sequence more randomly

Cl. *ppp* repeat the note sequence more randomly

Sop. Sax. *ppp* repeat the note sequence more randomly

Sop. Sax. *ppp* repeat the note sequence more randomly

Hn. *ppp* repeat the note sequence more randomly

Tpt. *ppp* repeat the note sequence more randomly

Tbn. *ppp* repeat the note sequence more randomly

Tbn. *ppp* repeat the note sequence more randomly

Tba. *ppp* 3 repeat the note sequence more randomly

Voice *ppp* [f]-[th]-[s]-[sh]-[h] repeat with different phonemes

Voice *ppp* [f]-[th]-[s]-[sh]-[h] repeat with different phonemes

Voice *ppp* [f]-[th]-[s]-[sh]-[h] repeat with different phonemes

Pno. slide on lower string with the nail *ppp*

E. Gtr. slide on lower string with the nail *ppp*

Bass slide on lower string with the nail *ppp*

E $\text{♩} = 60-70$
unstable noisy sounds

molto rit. $\text{♩} = 30-40$

Dr.

F

83 84 85 86

Picc.

Fl.

Cl.

Sop. Sax.

Sop. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Voice

Voice

Voice

ppp

ppp

ppp

more unevenly

more unevenly

more unevenly

Pno.

E. Gtr.

Bass

F sliding the tip of the wooden stick over a cymbal, very unevenly

Dr.

ppp