

A.Nadzharov

# "Shadow Game"

for chamber ensemble

**Flute**  
**Clarinet in B, Bass Clarinet in B**

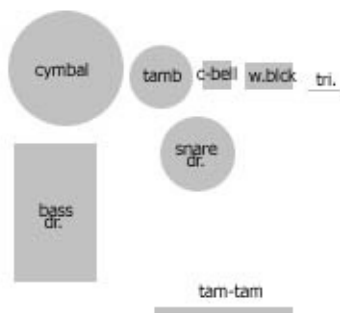
**Violin**  
**Violoncello**

**Piano**

**Percussion (1 player):**

Triangle  
Suspended Cymbal (medium or large)  
Tambourno on stand  
Woodblock (medium pitched)  
Cowbell (low pitched)  
Snare Drum  
Bass Drum (with pedal)  
Tam-Tam

**Possible percussion layout:**



**Score is notated in C**

♩=120

Flute *mf* *p*

Bass Clarinet *mf*

Violin *p*

Violoncello *mf* *p*

Piano *mf* *mp* *ppp*

Percussions:

- triangle
- susp. cymbal
- tamb-no.
- wood block
- cowbell
- snare drum
- bass drum
- tam-tam

*f* *mf* *p*

mute w/hand

8<sup>va</sup> Ped.

8<sup>va</sup>

Fl. *sff* *pp* *mp* *f*

B. Cl. *sff* *mf* *mf*

Vln. *sff* *mf* *f* *mf*

Vc. *ff* *mp* *f* *f*

Pno. *sff* *mf* *mf* *p* *mf* *sf pp* *p* *sf*

Perc-s *sf*

senza vibr. ..ord

senza vibr. ..ord

8<sup>va</sup>

**A**

**A**

Musical score for measures 16-23. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc-s). Measure numbers 16, 17, 18, 19, 20, 21, 22, and 23 are indicated. Dynamics include *f*, *mf*, *f*, *sf*, and *fff*. A section marker **B** is present at the beginning of measure 22. The Percussion part includes *f* for tamb-no and cymb. at the end of measure 23.



Musical score for measures 24-27. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc-s). Measure numbers 24, 25, 26, and 27 are indicated. Dynamics include *p*, *ff*, *f*, *mp*, *cresc.*, *p*, *fff*, *mf*, *ff*, *p*, and *fff*. A section marker **C** is present at the beginning of measure 27. The Percussion part includes woodblock and *mf* at the beginning of measure 27.

Musical score for measures 28-30. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc-s). The Flute part has a melodic line with a slur from measure 28 to 30. The Bass Clarinet part has a low register accompaniment. The Violin and Viola parts have sustained notes. The Piano part features a complex rhythmic pattern with dynamic markings of *pp*, *ff*, *sf*, and *sfz*. The Percussion part has a triplet of notes in measures 28 and 29.

Musical score for measures 31-32. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc-s). The Flute and Bass Clarinet parts have melodic lines with a slur from measure 31 to 32. The Violin and Viola parts have sustained notes. The Piano part features a complex rhythmic pattern with dynamic markings of *sf*, *fff*, *pp*, *sfz*, *mf*, *pp*, *sf*, and *pp*. The Percussion part includes cymbal and tambourine parts with dynamic markings of *sf* and *f sempre*.

**D**

Fl. *f* *mf*

B. Cl. *f* *ff* *f*

Vln. *ff* *mf*

Vc. *ff* *ff* *mf*

Pno. *f* *ff* *mf*

Perc-s

Measures 33, 34, 35, 36, 37, 38. Includes dynamic markings *f*, *ff*, *mf* and articulation marks like accents and slurs.

**D**

Fl. *mf* *f*

B. Cl. *mf* *f*

Vln. *mf* *mf*

Vc. *mf* *f* *mf*

Pno. *ff* *mp*

Perc-s cymb. *8va* tamb.

Measures 39, 40, 41. Includes dynamic markings *mf*, *f*, *ff*, *mp* and percussion instructions like cymb., *8va*, and tamb.

Musical score for measures 42-44. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc-s). Measure 42 features a triplet of eighth notes in the Flute and Bass Clarinet parts, marked *mf*. Measure 43 continues with a triplet of eighth notes in the Flute and Bass Clarinet parts, marked *mf*. Measure 44 features a triplet of eighth notes in the Flute and Bass Clarinet parts, marked *ff*. The Piano part features a triplet of eighth notes in the right hand, marked *ff*, and a triplet of eighth notes in the left hand, marked *f*. The Percussion part features a cymbal (cymb.) marked *f*. A key signature change to E major is indicated by a box labeled 'E' above measure 44.

Musical score for measures 45-47. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc-s). Measure 45 features a triplet of eighth notes in the Flute and Bass Clarinet parts, marked *mf*. Measure 46 features a triplet of eighth notes in the Flute and Bass Clarinet parts, marked *f*. Measure 47 features a triplet of eighth notes in the Flute and Bass Clarinet parts, marked *f*. The Piano part features a triplet of eighth notes in the right hand, marked *mf*, and a triplet of eighth notes in the left hand, marked *mf*. The Percussion part features a cymbal (cymb.) marked *f* and a tambourine (tamb.) marked *mf*. A key signature change to E major is indicated by a box labeled 'E' above measure 47.

Musical score for measures 48-50. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc-s). Measure 48 starts with a *f* dynamic. Measure 49 features a *ff* dynamic with an 8va marking and triplet markings. Measure 50 returns to a *f* dynamic. The Percussion part includes a triplet of tambourine (tamb.) and cymbal (cymb.) hits.

Musical score for measures 50-52. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc-s). Measure 50 starts with a *f* dynamic and includes a boxed 'F' above the staff. Measure 51 features a *f* dynamic with an 8va marking and a boxed 'F' below the staff. Measure 52 continues with a *f* dynamic. The Percussion part is silent in this section.



53 54 55

Fl.

B. Cl.

Vln.

Vc.

Pno.

Perc-s

*mf* *mf* *p*

cymb. tamb. 7



56 57

Fl.

B. Cl.

Vln.

Vc.

Pno.

Perc-s

*mf* *mf* *mf* *sf*

3

58 59

Fl.

B. Cl.

Vln.

Vc.

Pno.

Perc-s

*sf*

60 61

Fl.

B. Cl.

Vln.

Vc.

Pno.

Perc-s

cymb.

tamb.

*mf* *ff* *f* *ff* *mf*

*mf* *ff* *p* *fff*

8va

3

Musical score for measures 62-63. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc-s). Measure 62 shows the Flute and Violin playing a melodic line, while the Bass Clarinet and Viola play a rhythmic accompaniment. Measure 63 features a dynamic shift to *f* (forte) in the Piano part, which includes a triplet of eighth notes. The Viola part has a triplet of eighth notes and a *sul G* instruction. The Percussion part is silent.

Musical score for measures 64-66. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc-s). Measure 64 is marked with a **G** box above the Flute staff. Measure 65 is marked with a **G** box above the Flute staff. Measure 66 is marked with a **G** box below the Percussion staff. The Piano part features a dynamic shift from *ff* (fortissimo) to *mf* (mezzo-forte) in measure 66, with a triplet of eighth notes. The Percussion part is silent.

Musical score for measures 67-69. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc-s). Measure 67 features a dynamic of *p* for the Violin and *f* for the Bass Clarinet. Measure 68 has a dynamic of *f* for the Flute and Bass Clarinet. Measure 69 includes a triplet of eighth notes in the Flute and Bass Clarinet parts, with a dynamic of *f*. The Piano part has a dynamic of *f* in measure 68. The Percussion part is silent.

Musical score for measures 70-73. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc-s). Measure 70 has a dynamic of *pp* for the Violin and *pp* for the Viola. Measure 71 has a dynamic of *pp* for the Bass Clarinet. Measure 72 has a dynamic of *pp* for the Bass Clarinet and *mf* for the Flute. Measure 73 has a dynamic of *f* for the Bass Clarinet and *mf* for the Viola. The Piano part has dynamics of *mp* and *f* in measures 72 and 73 respectively. The Percussion part has a dynamic of *mf* in measure 73, with the instruction "tamb". There are two boxed "H" markings above the Flute staff in measures 72 and 73.

Musical score for measures 74-76. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc-s). Measure 74 features a dynamic of *f* for the Violin and *mf* for the Piano. Measure 75 is mostly silent for all instruments. Measure 76 features a dynamic of *f* for the Flute, Bass Clarinet, and Violin, and *mf* for the Percussion. A *8va* marking is present above the Piano staff in measure 74.



Musical score for measures 77-79. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc-s). Measure 77 features a dynamic of *f* for the Flute and *f* for the Piano. Measure 78 features a dynamic of *mf* for the Violin and Viola, and *mf* for the Piano. Measure 79 features a dynamic of *sf* for the Bass Clarinet, Viola, and Piano, and *sf* for the Percussion. A *tamb.* marking is present above the Percussion staff in measure 79.

Musical score for measures 80-83. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc-s). Measure numbers 80, 81, 82, and 83 are indicated above the Flute staff. Dynamics include *mp*, *p*, *mf*, and *f*. Percussion includes cymb., bell, and tamb. (tambourine).

Musical score for measures 84-86. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc-s). Measure numbers 84, 85, and 86 are indicated above the Flute staff. Dynamics include *f*. Percussion includes tamb. (tambourine). A double bar line is present at the beginning of this system.

87 (8) 88 89

Fl. *mf*

B. Cl. *mf* *f*

Vln. *p* *f* *mf* *f*

Vc. *mf* *f*

Pno. *ff* *mf* *f* *mf*

Perc-s *p < f* *f*

tamb.

90 91 92

Fl. *ff*

B. Cl. *ff*

Vln. *mf* *ff*

Vc. *ff*

Pno. *ff* *mf* *ff*

Perc-s *Ped.* *8va*

Musical score for measures 93-94. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc-s). Measure 93 features a Flute melody starting with a *mp* dynamic, while the Bass Clarinet plays a rhythmic accompaniment with *mf* dynamics. The Violin and Viola parts are highly rhythmic, with the Viola marked *f*. The Piano part has a *fff* dynamic. Measure 94 continues the Flute melody with *mf* dynamics and includes a cymbal effect marked *f*. A double bar line is present between measures 93 and 94.

Musical score for measures 95-96. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc-s). Measure 95 features a complex Flute melody with a *f* dynamic, including a *8va* marking and a 7-measure rest. The Bass Clarinet part has a 7-measure rest and a 6-measure rest. The Violin and Viola parts are highly rhythmic, with the Viola marked *f*. The Piano part has a *sf* dynamic. Measure 96 continues the Flute melody with a 5-measure rest and a 6-measure rest. The Bass Clarinet part has a 6-measure rest. The Violin and Viola parts are highly rhythmic, with the Viola marked *f*. The Piano part has a *sf* dynamic. The Percussion part includes a triangle, muted. A double bar line is present between measures 95 and 96.



Musical score for measures 97-98. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc-s). Measure 97 features a 7th fret for the Flute and Bass Clarinet. Measure 98 includes 8va markings and 6th and 5th frets for the Flute, and 7th frets for the Bass Clarinet and Viola. The Piano part shows dynamics of sf, mf, and fff.

Musical score for measures 99-100. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc-s). Measure 99 features a dynamic of f for the Flute and ff for the Bass Clarinet. Measure 100 includes a 7th fret for the Flute, a 3rd fret for the Bass Clarinet, and 7th and 5th frets for the Viola. The Piano part features a dynamic of fff.

Musical score for measures 101-105. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc-s). The Flute and Bass Clarinet parts feature a melodic line with a *poco cresc.* dynamic marking and a 7-measure slur. The Violin and Viola parts also feature a 7-measure slur. The Piano part has a *f* dynamic marking and a 7-measure slur, with a *ff* dynamic marking at the end. The Percussion part includes a *tamb.* (tambourine) and a *mf* dynamic marking, with a *ff* dynamic marking and an 8-measure slur. The score is marked with *p* (piano) and *poco cresc.* (poco crescendo) dynamics.

Musical score for measures 102-105. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc-s). The Flute and Bass Clarinet parts feature a melodic line with a 7-measure slur. The Violin and Viola parts also feature a 7-measure slur. The Piano part has a *ff* dynamic marking and a 7-measure slur. The Percussion part includes a *cymb., bell* and a *mf* dynamic marking, with an 8-measure slur. The score is marked with *p* (piano) and *poco cresc.* (poco crescendo) dynamics.

Musical score for measures 103-105. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc-s). The Flute part features dynamic markings of *sff*, *mf*, and *ff*, with a *8va* marking above the staff. The Bass Clarinet part has dynamic markings of *f* and *ff*. The Violin part has a dynamic marking of *f*. The Viola part has a dynamic marking of *f*. The Piano part has dynamic markings of *mf* and *sf*. The Percussion part includes cymbals and a bass drum.

Musical score for measures 104-105. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc-s). The Flute part has a *8va* marking above the staff. The Bass Clarinet part has a dynamic marking of *fff* and a *mph.* marking. The Violin part has a dynamic marking of *fff*. The Viola part has a dynamic marking of *fff*. The Piano part has a dynamic marking of *fff* and a *6* marking above the staff. The Percussion part includes wood block, tamb-no, snare drum w/o strings, and bass drum.

106 107 108 109

Fl.

B. Cl.

Vln.

Vc.

Pno.

Perc-s

frul. w/voice ord.

fff

sul pont. .... ord

bow pressure .....higher ..... normal

fff

f

sff

w/stick tamb-no

bass drum

tam-tam, ord

cymbal, w/ soft mallets

w/stick, bell

wood block w/stick

ff

f

p

f

f sempre

cowbell

110 111 112

Fl.

B. Cl.

Vln.

Vc.

Pno.

Perc-s

mf

mf

f

fff

f

fff

w/soft mallets

tamb.

w/stick

wood block

snare drum

cowbell

bass drum

ff

mf

f

Musical score for measures 113-144. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc-s). The Flute part starts at measure 113 and ends at 144, with dynamics *mf* and *f*. The Bass Clarinet part starts at measure 113 and ends at 144, with dynamics *f* and *mf*. The Violin part starts at measure 113 and ends at 144. The Viola part starts at measure 113 and ends at 144, with dynamics *ff* and *mf*. The Piano part starts at measure 113 and ends at 144, with dynamics *mf* and *f*. The Percussion part includes wood block, snare dr., b. drum, and tam-lam, with dynamics *f*. A first ending bracket is shown above the Flute and Bass Clarinet staves, starting at measure 113 and ending at measure 144.

Musical score for measures 115-144. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc-s). The Flute part starts at measure 115 and ends at 144, with dynamics *ff*. The Bass Clarinet part starts at measure 115 and ends at 144. The Violin part starts at measure 115 and ends at 144. The Viola part starts at measure 115 and ends at 144. The Piano part starts at measure 115 and ends at 144, with dynamics *mf*. The Percussion part includes w/sticks, wood block, cymb., tamb., and bass dr. A first ending bracket is shown above the Flute and Bass Clarinet staves, starting at measure 115 and ending at measure 144.

Musical score for measures 116-117. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc-s). The Flute part features an 8va trill starting at measure 116. The Bass Clarinet part includes a trill and a dynamic marking of *mf*. The Viola part has a dynamic marking of *mf* and a *fff* dynamic. The Piano part has a dynamic marking of *mp* and a *p* dynamic. The Percussion part includes a *mf* dynamic and markings for tamb., sn.dr., wood bl., and triangle. A "change to clarinet" instruction is present in the Bass Clarinet part.

Musical score for measures 118-119. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute part features a *pp* *sempre* dynamic and a *J* marking. The Clarinet part has a *pp* *sempre* dynamic. The Violin part has a *pp* *sempre* dynamic. The Viola part has a *pp* *sempre* dynamic. The Piano part has a *mf* dynamic and a *ppp* *sempre* dynamic. A *7* marking is present in the Piano part.

Musical score for measures 120-122. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Flute (Fl.):** Measures 120-122. Measure 120 starts with a 7-measure slur. Measure 121 starts with a 7-measure slur.
- Clarinet (Cl.):** Measures 120-122. Measure 120 starts with a 5-measure slur. Measure 121 has 6-measure and 7-measure slurs. Measure 122 has a 7-measure slur.
- Violin (Vln.):** Measures 120-122. Measure 120 has an 8-measure slur. Measure 121 has a 7-measure slur.
- Viola (Vc.):** Measures 120-122. Measure 120 has 6-measure and 7-measure slurs.
- Piano (Pno.):** Measures 120-122. Measure 121 has an 8-measure slur.



Musical score for measures 123-125. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Flute (Fl.):** Measures 123-125. Measure 123 starts with a 7-measure slur. Measure 124 has 7-measure and 5-measure slurs.
- Clarinet (Cl.):** Measures 123-125. Measure 123 starts with a 5-measure slur. Measure 124 has 7-measure and 7-measure slurs. Measure 125 has a 7-measure slur.
- Violin (Vln.):** Measures 123-125. Measure 123 has 7-measure and 7-measure slurs. Measure 124 has a 7-measure slur. Measure 125 has a 6-measure slur.
- Viola (Vc.):** Measures 123-125. Measure 123 has 6-measure and 7-measure slurs. Measure 124 has a 7-measure slur. Measure 125 has a 7-measure slur.
- Piano (Pno.):** Measures 123-125. Measure 124 has a 7-measure slur. Measure 125 has a 5-measure slur.

Musical score for measures 124-125. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Flute (Fl.):** Measures 124 and 125. Measure 124 contains a 7-measure slur and a 5-measure slur. Measure 125 contains a 7-measure slur.
- Clarinet (Cl.):** Measures 124 and 125. Measure 124 contains a 7-measure slur. Measure 125 contains a 7-measure slur.
- Violin (Vln.):** Measures 124 and 125. Measure 124 contains a 7-measure slur. Measure 125 contains a 7-measure slur.
- Viola (Vc.):** Measures 124 and 125. Measure 124 contains a 7-measure slur. Measure 125 contains a 7-measure slur.
- Piano (Pno.):** Measures 124 and 125. Measure 124 contains a 7-measure slur. Measure 125 contains a 7-measure slur.



Musical score for measures 126-127. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Flute (Fl.):** Measures 126 and 127. Measure 126 contains a 7-measure slur. Measure 127 contains a 7-measure slur.
- Clarinet (Cl.):** Measures 126 and 127. Measure 126 contains a 7-measure slur. Measure 127 contains a 6-measure slur and a 7-measure slur.
- Violin (Vln.):** Measures 126 and 127. Measure 126 contains a 6-measure slur. Measure 127 contains a 6-measure slur.
- Viola (Vc.):** Measures 126 and 127. Measure 126 contains a 6-measure slur. Measure 127 contains a 6-measure slur.
- Piano (Pno.):** Measures 126 and 127. Measure 126 contains a 7-measure slur. Measure 127 contains a 7-measure slur.



Musical score for measures 128-129. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 128 and 129. Measure 128 contains a 7-measure slur. Measure 129 contains a 7-measure slur.
- Cl.:** Measures 128 and 129. Measure 128 contains a 7-measure slur. Measure 129 contains a 7-measure slur.
- Vln.:** Measures 128 and 129. Measure 128 contains a 7-measure slur. Measure 129 contains a 7-measure slur.
- Vc.:** Measures 128 and 129. Measure 128 contains a 7-measure slur. Measure 129 contains a 7-measure slur.
- Pno.:** Measures 128 and 129. Measure 128 contains an 8-measure slur. Measure 129 contains an 8-measure slur.



Musical score for measures 130-131. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 130 and 131. Measure 130 contains a 3-measure slur. Measure 131 contains a 7-measure slur.
- Cl.:** Measures 130 and 131. Measure 130 contains a 3-measure slur. Measure 131 contains a 7-measure slur.
- Vln.:** Measures 130 and 131. Measure 130 contains a 3-measure slur. Measure 131 contains a 7-measure slur.
- Vc.:** Measures 130 and 131. Measure 130 contains a 7-measure slur. Measure 131 contains a 7-measure slur.
- Pno.:** Measures 130 and 131. Measure 130 contains an 8-measure slur. Measure 131 contains an 8-measure slur.

8<sup>va</sup>-----] **K**

Fl. 132 7 7 133 *ppp*

Cl. 7 7 *ppp*

Vln. 7 7 *ppp*

Vc. 7 7 7 *ppp*

Pno. 8<sup>va</sup>-----] *pppp*

134 35

Fl. *ppp*

Cl. *ppp*

Vln. *ppp*

Vc. *ppp*

Pno. 8<sup>va</sup>-----] *pppp*

Musical score for measures 136-137. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 136-137. *pp sempre*. Measure 136 contains two groups of seven sixteenth notes. Measure 137 is mostly a rest.
- Cl.:** Measures 136-137. *pp sempre*. Measure 136 contains a sixteenth-note scale with a sixteenth rest at the end. Measure 137 contains a sixteenth-note scale.
- Vln.:** Measures 136-137. *pp sempre*. Measure 136 is a rest. Measure 137 contains a sixteenth-note scale.
- Vc.:** Measures 136-137. *pp sempre*. Measure 136 is a rest. Measure 137 contains a sixteenth-note scale.
- Pno.:** Measures 136-137. *pp sempre*. Measure 136 contains an eighth-note scale. Measure 137 contains a five-note scale.



Musical score for measures 138-139. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 138-139. Measure 138 contains two groups of seven sixteenth notes. Measure 139 contains two groups of seven sixteenth notes.
- Cl.:** Measures 138-139. Measure 138 contains a sixteenth-note scale. Measure 139 contains a sixteenth-note scale.
- Vln.:** Measures 138-139. Measure 138 contains a sixteenth-note scale. Measure 139 contains a sixteenth-note scale.
- Vc.:** Measures 138-139. Measure 138 contains a sixteenth-note scale. Measure 139 contains a sixteenth-note scale.
- Pno.:** Measures 138-139. Measure 138 contains a sixteenth-note scale. Measure 139 contains a five-note scale.

Fl. L

140 141 142

Cl.

Vln.

Vc.

Pno.

Fl.

143 144

Cl.

Vln.

Vc.

Pno.

Musical score for measures 145-146. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 145 and 146. Measure 145 contains a 7-measure slur. Measure 146 contains a 7-measure slur.
- Cl.:** Measures 145 and 146. Measure 146 contains a 7-measure slur.
- Vln.:** Measures 145 and 146. Measure 145 contains a 7-measure slur. Measure 146 contains a 7-measure slur.
- Vc.:** Measures 145 and 146. Measure 146 contains a 7-measure slur.
- Pno.:** Measures 145 and 146. Measure 145 contains an 8-measure slur. Measure 146 contains a 7-measure slur.



Musical score for measures 147-148. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 147 and 148. Measure 148 contains a 5-measure slur.
- Cl.:** Measures 147 and 148. Measure 147 contains a 7-measure slur. Measure 148 contains a 5-measure slur.
- Vln.:** Measures 147 and 148. Measure 148 contains a 5-measure slur.
- Vc.:** Measures 147 and 148. Measure 147 contains a 7-measure slur. Measure 148 contains a 7-measure slur.
- Pno.:** Measures 147 and 148. Measure 147 contains an 8-measure slur. Measure 148 contains a 5-measure slur and an 8-measure slur.

Musical score for measures 149-150. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). Measure 149 starts with a treble clef and a key signature of one sharp (F#). It features complex rhythmic patterns with many sixteenth notes and rests. A bracketed '7' indicates a seven-measure rest. A box labeled 'M' is positioned above measure 150. Measure 150 continues the rhythmic complexity. The piano part includes an 8th measure rest and a 7-measure rest. The bass line of the piano part is mostly empty.



Musical score for measures 151-152. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). Measure 151 starts with a treble clef and a key signature of one sharp (F#). It features complex rhythmic patterns with many sixteenth notes and rests. A bracketed '7' indicates a seven-measure rest. Measure 152 continues the rhythmic complexity. The piano part includes a 7-measure rest. The bass line of the piano part is mostly empty.

153 154

Fl.

Cl.

Vln.

Vc.

Pno.



155 156 157 158

Fl.

Cl.

Vln.

Vc.

Pno.

Perc-s

triangle

mute

cowbell, w/metal stick

ppp

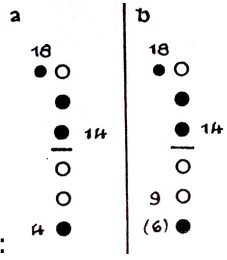
mute

pp

Bass-clarinets multiphonics fingerings:



Bar 105:



Bar 106:



Bar 108: